

CHINMAYA INTERNATIONAL GEETA CHANTING COMPETITION – 2026

Respected Principals / Parents,
Hari OM!

Inspired and initiated by Param Pujya Swami Chinmayanandaji, the Chinmaya Mission under the guidance of Pujya Swami Swaroopanandaji has been organising the Geeta Chanting Competition, throughout the world. Every year lakhs of children chant the Bhagawad Geeta.

This year, being 75th year of Chinmaya Movement (Amrit Mahotsav) Chinmaya Mission is organising the 3rd International Geeta Chanting Competition and Chapter Twelve: Bhakti Yogaḥ - THE YOGA OF DEVOTION, has been selected for the competition. Chanting of Geeta will improve the pronunciation skill and memory power of your child.

This competition is meant for children from Nursery, Jr. KG up to Std. XII. Children have to chant the shlokas by heart i.e. without seeing the book in preliminary rounds and final rounds.

GROUPING AND PORTIONS: XIITH CHAPTER

GROUP	STANDARD	PRELIMINARY & FINAL ROUNDS	NO. OF SHLOKAS
A	Nursery, Jr. KG & Sr. KG	1 to 6	6
B	I st & II nd	1 to 10	10
C	III rd & IV th	1 to 14	14
D	V th & VI th	1 to 16	16
E	VII th , VIII th , IX th	1 to 18	18
F	X th , XI th , XII th	1 to 20	20

CRITERIA FOR JUDGEMENT

The following shall be the criteria for the Preliminaries:

Memory	Pronunciation	Presentation & Overall Effect	Meter / Tune	Total
50 marks	30 marks	10 marks	10 marks	100 marks

The following shall be the criteria for the **Finals**:

Memory	Pronunciation	Presentation & Overall Effect	Meter / Tune	Total
40 marks	40 marks	10 marks	10 marks	100 marks

Definitions of Terms of the Criteria for Judgment:

1. **Memory:** The ability to chant the specified portions without any break, hesitations or confusions.
2. **Pronunciation:** The ability to chant the verses in consonance with the **Chinmaya Geeta Chanting Learning Aid**.
3. **Presentation & Overall effect:** Refers to devotional bhava (right attitude and feeling) and the overall effect on the listener, including posture, confidence, mannerism, sincerity of efforts, etc.

GENERAL INSTRUCTIONS

1. Registration fee for Geeta Chanting Competition is Rs.50/- on payment of which the book will be given free of cost.
2. Scan QR code to download the respective learning aid audio file from our website.
3. Scan QR code to fill the **Online Enrolment Form**. Submission of this online Enrolment Form is compulsory for participating in the Chinmaya Geeta Chanting Competition 2026.
4. All the participants will be given PARTICIPATION CERTIFICATES and the winners will be given prizes STANDARD-WISE.
5. **Preliminary round of Geeta Chanting Competition will be on 27th September, 2026 and final round on 11th October, 2026.**
6. **This year the State Level Competition will be held in the first week of November 2026. From the final round winners, the best 3 of each group, will be nominated for the State finals.**
7. **National level Competition will be held in the last week of November 2026 and International level Competition will be held in the third week of December 2026.**



CHINMAYA MISSION shall have the right to alter or cancel any of the programmes. The decision of the judges will be final and no appeal will be entertained at any level.

IMPORTANT INSTRUCTIONS

1. Beginning

When the judge tells to start, the participant should always start with Om Shri Paramaatmane Namah - Atha Dwadashodhyaayah - Bhakti Yogah

2. Dodging

Participants other than Group “A” may be asked to chant any shloka/shlokas in between their portion.

3. Visarga (:) Pronunciations

- When a Visarga (:) is followed by क or ख (as in ततः कुरु – 12.11 or as in दुःख - 12.13), the visarga should be pronounced as a half visarga ending with ख्.
- When a Visarga (:) is followed by स (as in सन्तुष्टः सततं योगी – 12.14), the visarga should be pronounced as a half visarga ending with स्.
- When a Visarga (:) is followed by श as in (अनपेक्षः शुचिर्दक्षः - 12.16), the visarga should be pronounced as a half visarga ending with श्.

4. Ending

If the participant is asked to chant the last verse of his/her portion, he/she should end with:

‘Harih Om! Shree Gurubhyo Namah! Harih Om!’.

Sarvadharmaan parityajya maam-ekam sharanam vraja |

Aham tvaa sarvapaapebhyah mokshayishyaami maa shuchah ||

5. Sankalpa Vakya

If the participant is asked to chant the last verse (i.e. Verse 20 of this chapter) provided it is there in his/her portion, he/she is expected to chant the Sankalpa Vakya:

“Om Tatsad iti Shreemadbhagavadgeetasu....”

- Break-up of the verses should be as per the Learning Aid.

। ॐ श्री परमात्मने नमः ।

। अथ द्वादशोऽध्यायः।

। भक्तियोगः।

अर्जुन उवाच ।

एवं सततयुक्ता ये

भक्तास्त्वां पर्युपासते ।

येचाप्यक्षरमव्यक्तम्

तेषां के योगवित्तमाः ॥ १ ॥

श्रीभगवानुवाच ।

मय्यावेश्य मनो ये माम्

नित्ययुक्ता उपासते ।

श्रद्धया परयोपेताः

ते मे युक्ततमा मताः ॥ २ ॥

ये त्वक्षरमनिर्देश्यम्

अव्यक्तं पर्युपासते ।

सर्वत्रगमचिन्त्यं च

कूटस्थमचलं ध्रुवम् ॥ ३ ॥

सन्नियम्येन्द्रियग्रामम्

सर्वत्र समबुद्धयः ।

ते प्राप्नुवन्ति मामेव

सर्वभूतहिते रताः ॥ ४ ॥

| Om śrī paramātmāne namaḥ |
atha dvādaśo'dhyāyaḥ
bhaktiyogaḥ

arjuna uvāca

evaṁ satatayuktā ye
bhaktāstvāṁ paryupāsate
yecāpyakṣaramavyaktam
teṣāṁ ke yogavittamāḥ || 1 ||

śrībhagavānuvāca

mayyāveśya mano ye mām
nityayuktā upāsate
śraddhayā parayopetāḥ
te me yuktatamā matāḥ || 2 ||

ye tvakṣaramanirdeśyam
avyaktaṁ paryupāsate
sarvatragamacintyaṁ ca
kūṭasthamacalaṁ dhruvam || 3 ||

sanniyamyendriyagrāmam
sarvatra samabuddhayaḥ
te prāpnuvanti māmeva
sarvabhūtahite ratāḥ || 4 ||

क्लेशोऽधिकतरस्तेषाम्
अव्यक्ता हि गतिर्दुःखम्

अव्यक्तासक्तचेतसाम् ।
देहवद्भिरवाप्यते ॥ ५ ॥

ये तु सर्वाणि कर्माणि
अनन्येनैव योगेन

मयि सन्न्यस्य मत्पराः ।
मां ध्यायन्त उपासते ॥ ६ ॥

तेषामहं समुद्धर्ता
भवामि नचिरात्पार्थ

मृत्युसंसारसागरात् ।
मय्यावेशितचेतसाम् ॥ ७ ॥

मय्येव मन आधत्स्व
निवसिष्यसि मय्येव

मयि बुद्धिं निवेशय ।
अत ऊर्ध्वं न संशयः ॥ ८ ॥

अथ चित्तं समाधातुम्
अभ्यासयोगेन ततः

न शक्नोषि मयि स्थिरम् ।
मामिच्छाप्तुं धनञ्जय ॥ ९ ॥

अभ्यासेऽप्यसमर्थोऽसि
मदर्थमपि कर्माणि

मत्कर्मपरमो भव ।
कुर्वन्सिद्धिमवाप्स्यसि ॥ १० ॥

kleśo'dhikatarasteṣām
avyaktāsaktacetasām
avyaktā hi gatirduḥkham
dehavadbhiravāpyate || 5 ||

ye tu sarvāṇi karmāṇi
mayi sannyasya matparāḥ
ananyenaiva yogena
mām dhyāyanta upāsate || 6 ||

teṣāmahaṁ samuddhartā
mṛtyusaṁsārasāgarāt
bhavāmi nacirātpārtha
mayyāveśitacetasām || 7 ||

mayyeva mana ādhatsva
mayi buddhiṁ niveśaya
nivasīṣyasi mayyeva
ata ūrdhvaṁ na saṁśayaḥ || 8 ||

atha cittam samādhātum
na śaknoṣi mayi sthiram
abhyāsayogena tataḥ
māmicchāptum dhanañjaya || 9 ||

abhyāse'pyasamartho'si
matkarmaparamo bhava
madarthamapi karmāṇi
kurvansiddhimavāpsyasi || 10 ||

अथैतदप्यशक्तोऽसि
सर्वकर्मफलत्यागम्

कर्तुं मद्योगमाश्रितः ।
ततः कुरु यतात्मवान् ॥ ११ ॥

श्रेयो हि ज्ञानमभ्यासात्
ध्यानात्कर्मफलत्यागः

ज्ञानाद्ध्यानं विशिष्यते ।
त्यागाच्छान्तिरनन्तरम् ॥ १२ ॥

अद्वेषा सर्वभूतानाम्
निर्ममो निरहङ्कारः

मैत्रः करुण एव च ।
समदुःखसुखः क्षमी ॥ १३ ॥

सन्तुष्टः सततं योगी
मय्यर्पितमनोबुद्धिः

यतात्मा दृढनिश्चयः ।
यो मद्भक्तः स मे प्रियः ॥ १४ ॥

यस्मान्नोद्विजते लोकः
हर्षामर्षभयोद्वेगैः

लोकान्नोद्विजते च यः ।
मुक्तो यः स च मे प्रियः ॥ १५ ॥

अनपेक्षः शुचिर्दक्षः
सर्वारम्भपरित्यागी

उदासीनो गतव्यथः ।
यो मद्भक्तः स मे प्रियः ॥ १६ ॥

athaitadapyaśakto'si
kartuṁ madyogamāśritaḥ
sarvakarmaphalatyāgam
tataḥkuru yatātmavān II 11 II

śreyo hi jñānamabhyāsāt
jñānāddhyānaṁ viśiṣyate
dhyānātkarmaphalatyāgaḥ
tyāgācchāntiranantaram II 12 II

adveṣṭā sarvabhūtānām
maitraḥ karuṇa eva ca
nirmamo nirahaṅkāraḥ
samaduḥkhasukhaḥ kṣamī II 13 II

santuṣṭaḥ satataṁ yogī
yatātmā dṛḍhaniścayaḥ
mayyarpitamanobuddhiḥ
yo madbhaktaḥ sa me priyaḥ II 14 II

yasmānnodvijate lokaḥ
lokānnodvijate ca yaḥ
harṣāmarṣabhayodvegaiḥ
mukto yaḥ sa ca me priyaḥ II 15 II

anapekṣaḥ śucirdakṣaḥ
udāsīno gatavyathaḥ
sarvārambhaparityāgī
yo madbhaktaḥ sa me priyaḥ II 16 II

यो न हृष्यति न द्वेष्टि

शुभाशुभपरित्यागी

समः शत्रौ च मित्रे च

शीतोष्णसुखदुःखेषु

तुल्यनिन्दास्तुतिर्मौनी

अनिकेतः स्थिरमतिः

ये तु धर्म्यामृतमिदम्

श्रद्धाना मत्परमाः

न शोचति न काङ्क्षति ।

भक्तिमान्यः स मे प्रियः ॥ १७ ॥

तथा मानापमानयोः ।

समः सङ्गविवर्जितः ॥ १८ ॥

सन्तुष्टो येन केनचित् ।

भक्तिमान्मे प्रियो नरः ॥ १९ ॥

यथोक्तं पर्युपासते ।

भक्तास्तेऽतीव मे प्रियाः ॥ २० ॥

ॐ तत्सत् इति श्रीमद्भगवद्गीतासु उपनिषत्सु

ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे

भक्तियोगो नाम द्वादशोऽध्यायः ॥

॥ हरिः ॐ ॥ ॥ श्री गुरुभ्यो नमः ॥ ॥ हरिः ॐ ॥

सर्वधर्मान्परित्यज्य

मामेकं शरणं ब्रज ।

अहं त्वा सर्वपापेभ्यः

मोक्षयिष्यामि मा शुचः ॥

yo na hr̥ṣyati na dveṣṭi
na śocati na kāṅkṣati
śubhāśubhparityāgī
bhaktimānyaḥ sa me priyaḥ || 17 ||

samaḥ śatrau ca mitre ca
tathā mānāpamānayoḥ
śītoṣṇasukhaduḥkheṣu
samaḥ saṅgavivarjitaḥ || 18 ||

tulyanindāstutirmaunī
santuṣṭo yena kenacit
aniketaḥ sthiraṃmatih
bhaktimānme priyo naraḥ || 19 ||

ye tu dharmyāmṛtamidam
yathoktaṃ paryupāsate
śraddadhānā matparamāḥ
bhaktāste'tīva me priyāḥ || 20 ||

om tatsat iti śrīmadbhagavadgītāsu upaniṣatsu
brahmavidyāyām yogaśāstre śrīkr̥ṣṇārjunasamvāde
bhaktiyogo nāma dvādaśo'dhyāyaḥ ||

|| hariḥ om || || śrī gurubhyo namaḥ || || hariḥ om ||

sarvadharmānparityajya
māmekam śaraṇam vraja
ahaṃ tvā sarvapāpebhyaḥ
mokṣayiṣyāmi mā śucaḥ ||

अथ गीतापञ्चामृतश्लोकाः।

atha gītāpañcāmṛtaślokāḥ

उद्धरेदात्मनात्मानं

uddhared-ātmanātmānaṁ

नात्मानमवसादयेत् ।

nātmānam-avasādayet,

आत्मैव ह्यात्मनो बन्धुः

ātmaiva hyātmāno bandhuḥ

आत्मैव रिपुरात्मनः ॥

ātmaiva ripur-ātmanaḥ (6.5)

कर्मण्येवाधिकारस्ते

karmaṇyevādhikāraṣte

मा फलेषु कदाचन ।

mā phaleṣu kadācana,

मा कर्मफलहेतुर्भूः

mā karma-phala-hetur-bhūḥ

मा ते सङ्गोऽस्त्वकर्मणि ॥

mā te saṅgo'stvakarmani (2.47)

यत्करोषि यदश्नासि

yat-karoṣi yad-aśnāsi

यज्जुहोषि ददासि यत् ।

yajjuhoṣi dadāsi yat,

यत्तपस्यसि कौन्तेय

yat-tapasyasi kaunteya

तत्कुरुष्व मदर्पणम् ॥

tat-kuruṣva mad-arpaṇam (9.27)

अनन्याश्चिन्तयन्तो मां

ananyāś-cintayanto mām

ये जनाः पर्युपासते ।

ye janāḥ paryupāṣate,

तेषां नित्याभियुक्तानां

teṣām nityābhiyuktānām

योगक्षेमं वहाम्यहम् ॥

yogakṣemaṁ vahāmyaham (9.22)

सर्वधर्मान्परित्यज्य

sarvadharmān-parityajya

मामेकं शरणं ब्रज ।

mām-ekaṁ śaraṇaṁ vraja,

अहं त्वा सर्वपापेभ्यः

ahaṁ tvā sarvapāpebhyāḥ

मोक्षयिष्यामि मा शुचः ॥

mokṣayiṣyāmi mā śucaḥ (18.66)

Gita Pancharit is an initiative of Chinmaya Mission that seeks to awaken love and reverence for the Bhagavad Gita in every heart. Through five carefully chosen verses-simple to learn, inspiring to reflect upon, and uniting in spirit-it offers a glimpse of the Gita's timeless relevance.

GEETA CHANTING FOR ELDERS – 2026

CHAPTER 12 - BHAKTI YOGAḤ THE YOGA OF DEVOTION

PRELIMINARY ROUND

ON SUNDAY, 20TH SEP 2026, 9.30 AM TO 12.30 NOON

At CHINMAYA SHREERAM, 1st Floor, Aroto House, P K Road, Mulund(W)

GROUPING AND PORTIONS:

Group	Age	Shlokas for Preliminary Round	Shlokas for Final Round
G	18 to 40	1 to 20 & 5 Gita Panchamrit Shlokas (Seeing the book)	1 to 20 & 5 (By heart)
H	41 to 63	1 to 20 & 5 Gita Panchamrit Shlokas (Seeing the book)	1 to 20 & 5 (By heart)
I	64 & above	11 to 20 & 5 Gita Panchamrit Shlokas (Seeing the book)	11 to 20 & 5 (By heart)

CRITERIA FOR JUDGEMENT:

Rounds	Memory	Pronunciation	Presentation & Overall Effect	Meter / Tune	Total
Prelims	-	60 marks	30 marks	10 marks	100 marks
Finals	40 marks	40 marks	10 marks	10 marks	100 marks

Rules:

- 1) Registration fee is Rs.50/- on payment of which the book will be given free of cost. Registration forms are available at Chinmaya Shreeram.
- 2) Depending on the group you belong to, please download the respective audio file from the website:
www.chinmayamissionmulund.com/geeta-chanting-competition/
- 3) Bhagawad Geeta book can be used for preliminary round while the participant should by heart all the verses for final round along with the 5 verses of Gita Panchamrit.
- 4) Last date of registration is 15th Sep 2026.
- 5) Guidance will be provided to the participants. Contact us for the same.
- 6) Tune is not the criteria for judgment. Verses should be chanted in consonance with the learning aid only.
- 7) **Last year's first prize winners should not participate this year.**
- 8) The **final round** will be on 4th Oct 2026 in Chinmaya Shreeram.

Contact: Vasantha Balan - 8879717030, Lakshmi Kumar – 9820590472

CHINMAYA GEETA ESSAY COMPETITION – 2026

**CHAPTER 12 - BHAKTI YOGAḤ
THE YOGA OF DEVOTION
IN ENGLISH, MARATHI & KANNADA
ON 11th OCTOBER 2026, SUNDAY
10.00 AM to 11.30 AM**

VENUE: SRI SRI RAVISHANKAR VIDYA MANDIR, MULUND WEST

RULES:

- 1) Any individual aged 16 and above can participate.
- 2) Registration form fee for Chinmaya Geeta Essay Competition is Rs. 100/-.
- 3) Registration forms are available at Chinmaya Shreeram. Study material for the competition will be given free of cost. *On registration participants will get the topics for the essay competition.*
- 4) The essay is to be written on one of the two topics given on the day of the competition.
- 5) The essay should be typically of 800-1000 words, in the language you opt for in your form.
- 6) You have to carry the hall ticket during the day of competition.
- 7) Please bring your pen, clip board etc as per your requirement. The answer paper will be given by Chinmaya Mission.
- 8) Last date of registration is 4th Oct 2026.
- 9) Guidance on 12th chapter will be provided to the participants.
- 10) Criteria for judgment –

Matter	Language	Presentation	Clarity
60%	20%	10%	10%

For more details contact:

For Marathi, Savita Chakravarti – 77388 20898

For English, Vasantha Balan – 8879717030

For Kannada, Girija Shetty – 9004307593

Chinmaya Mission Mulund

VIDEO QUIZ

Bhagawad Geeta Chapter – XII

BHAKTI YOGAḤ

THE YOGA OF DEVOTION

on

6th Dec 2026, Sunday, 7.00 pm to 8.30 pm

*Watch attentively one-hour video of
Pujya Gurudev Swami Chinmayananda
based on 12th chapter and answer the
questions based on the video.*



Eligibility: Age 16 and above

Registration form fee: Rs. 50/-

For any queries contact: Vasantha Balan – 8879717030

VENUE: Chinmaya Shreeram, First Floor, Aroto House,
P K Road, Mulund(W) – 80.

DEAR GEETA LOVERS

The grand vision behind the Geeta Fest, is that chanting initially introduces one to the world renowned Bhagawad Geeta. Naturally this leads to the study of the text, resulting in the gain of the knowledge revealed therein.

We invite all of you to be a part of Geeta Fest and request parents and well-wishers to contribute and donate generously towards this noble endeavor.

Sponsorship for 6 Children	Rs. 300/-
Sponsorship for 15 Children	Rs. 750/-
Sponsorship for 30 Children	Rs. 1500/-
Certificate Sponsorship	Rs. 1000/-
Prize Sponsorship	Rs. 2500/-

To donate visit:

<https://chinmayamissionmulund.com/geeta-chanting-competition-sponsorship/>

Contact: Vasantha Balan – 8879717030



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Chinmaya Mission Mulund



Shishu vihar is an assemblage of infants and toddlers, young and new mothers for early introduction to spiritual education.



Who?

Age Group - 3 to 5 years
accompanied by parents
or guardian

When?

Every Saturday - 11.00 am to 12.00 pm

What ?

- Activities & Yoga
- Stories & songs
- Bhajan & Prayers
- Japa & Chanting
- Art & Craft
- Celebrating Festivals



Where?

Chinmaya Shreeram,
8 Aroto House, P K Road,
Mulund West, Mumbai 400080

Contact - 9819796285 / 9869221004

DEAR PARENTS

Get ready to have the nectar of Gita Panchamrit on 27th September 2026 and win exciting prizes.

How?

1. Learn the Panchamrit verses (visit our website)
2. Participate in Quiz, Activities and Games based on the verses.

Contact: Lakshmi Kumar: 9820590472
Pavitra Shetty: 9867338832

CHANT. STUDY. KNOW. LIVE